

Electric Sheep

Pla Roig



“Electric Sheep” is the first work of Pla Roig Company, a dance company based in Sants district of Barcelona. Through the tools of the art of dance, it approaches the task of inquiring and reflecting on deep layers of the human being himself and his relationship with time and society.

The company maintains the premise of experimenting the scenic process, starting with the action and traveling towards the concept it represents. The images are present in the movement in a spectral way, with the intention of preserving and reaffirming the capacity to imagine. Dance is taken as the vehicle to frictionate between poetics, technique and content.

THE WORK

“Electric Sheep” is a dance piece set in the universe of Blade Runner, the film directed by Ridley Scott in 1982, based on the novel Do Androids Dream of Electric Sheep? by Philip K. Dick.

Through dance, the piece reflects on the friction between the limits of the human and the non-human. The work delves into the question of whether there is a human essence or whether we really are a symbolic construction that is projected to give meaning to our existence. What does it really mean to live?



SYNOPSIS

When, as a child, I became aware of death and of what the passage of time means, I realized that most of the moments I had lived wither away in time. I knew that it was not possible to keep in my memory every event and moment of life.

I was walking down the street and when I thought about it I was paralyzed. Suddenly, I looked around me and I found a white dove. I promised myself that that instant, that picture taken with my mind, was going to last forever in my memory. Having the image of that white dove in my mind is not relevant, the relevance exists in being aware that this same sporadic image resides immutably in my mind day after day, year after year.



CVs

Sergio Pla: Circus artist from Valencia, resident in Barcelona. Since his early childhood he is the "enfant de la balle" of a circus company. He is graduated in Physical Education Teaching at the University of Valencia, and after finish the degree, he curses higher studies in circus arts at the National Centre for Circus Arts in London. Subsequently, he studied contemporary dance at the Conservatory of Dance in Valencia.

Since 2006, his creations have been part of international festivals and performing arts galas, highlighting: Festival de Otoño de Madrid, Festival Escena Contemporánea de Madrid, Festival Circada de Sevilla, Festival Cádiz en Danza, Festival Sagunt a Escena, Mostra Internacional de Mim Sueca, Festival Shakespeare de Catalunya, Festival Internacional de Clowns de Arrigorriaga, Fira Trapezi de Reus, Festival Umore Azoka de Leioa, Festival Per Amor a l'Hart d'Hospitalet, Festival Magdalena Circus de Castellón, Festival Circorts de Barcelona, Fira Bl, PalmaDansa, Las Juedis de Perpignan, Festival Iberoamericano de Teatro de Bogotá, Festival Circarte de Alicante, Festival Valencirc de Valencia, FestiCam - Festival Internacional de Teatro y Circo de Amposta, Festival de Circ de Terrassa, Festival Rataplán de Barakaldo, La Mercè, Mostra Igualada...

Meanwhile, he has participated in artistic projects with: La Central del Circ, Nunart Creaciones Contemporáneas, Centre Cívic Barceloneta, Ateneu Popular 9 Barris, Tantarantana Theater, CIAM (Center of Artistic Initiatives of the Mirail) in Toulouse, Sala Hiroshima Toulouse, Sala Hiroshima, Teatro Principal de Valencia, Circo Gran Fele, Atempo Circ, Cirque du Soleil, Les Paladins - Jerome Correas, Cia. Vero Cendoya, Teatro Circo Price, La Troupe Malabo, Colectivo Mur, Institut Valencià de Cultura, among others.

In 2011 he won the Gold Medal Young Promises at the Circus Festival of Albacete. Also, he was nominated for best emerging artist in Catalonia at the Zirkolika Awards in 2012. In 2021, the show "De tú a tú" where he participates as an artist, won the Zirkolika Award for Best Social Circus Project and Best Night Show at the Feten Festival in Gijón in 2023. In his eagerness to investigate the contributions that dance can bring to the circus, he joined the Institut del Teatre de Barcelona in 2012, where he graduated in higher studies of Choreography and Dance Performance in 2017.

Iby: Dancer from Cádiz, resident in Barcelona. During her years from 2016 to 2023 she focuses on urban dances at first, and later on, she concentrates on experimentation and mixing it with other styles such as: contemporary dance, Afro-contemporary dance, tap dance, lindy hop and body percussion, training in Spain, United Kingdom and Senegal. She develops her own style of movement, interested in the fusion between the choreographic repertoire, improvisation, writing and music. She studied the Professional Professional Tap Dance at the Escola Luthier Dansa from 2021 to 2023.

Co-choreographer and dancer of the Kampai Collective. Co-creator of the TIZA Project. Dancer of Aina Lanas Company, La Banda Street Groove, Julien Rossin Company and Kiko López Company. She is part of several musical projects with Alex Serra and Raquel Lúa. He has appeared in music videos of artists such as Crystal Fighters, Guillem Roma, Ksenia Parkhatskaya.

Invited artist to festivals and circuits such as: La Mercè, Barcelona Districte Cultural, Festival Nómada de Costa Rica, Festival Sismògraf en Olot, Enemigos Íntimos SLMFV, Deltebre Dansa, among others.



Patty Maestre: Journalist and account executive in communication agencies such as Katba Comunicaci3n or Clapers de Diego Comunicaci3n. She graduated in Journalism and Public Relations at the Abad Oliba University of Barcelona, in addition to studying a Master in Digital Marketing and E-Commerce. She has also completed a course in Community Manager and formation in Cultural Management in Barcelona. She has worked in Mikel Alzueta Art Gallery and El Peri3dic d'Andorra. She is in charge of the company "20cero3" where he distributes different performing arts shows. She organizes cultural activities as a freelance and is a manager and distributor of performing artists.





ARTISTIC FILE

Idea and Creation:
Sergio Pla

Interpretation:
lby

Coreography:
Sergio Pla
lby

Management:
Patty Maestre

Production:
Pla Roig

TECHNICAL DATA

For all audiences
Flat floor of 5 X 5 meters minimum

Rehearsals Video: <https://www.youtube.com/watch?v=XIWzKdHSeho&t=94s>

Video: <https://www.youtube.com/watch?v=7xDzzmi78mM>

CONTACT:

20cero3events@gmail.com

